



FAME Orlando – Saturday, March 15, 2025
Performance Schedule

Saturday, March 15, 2025 – HARD ROCK LIVE

CONCERT CHOIR PERFORMANCES

1:00 PM Lexington High School Concert Choir – Angela Lind

1:30 PM Cathedral High School Concert Choir – Marian Bender & Jordan Fox

SINGLE-GENDER SHOW CHOIR PERFORMANCES

2:15 PM Lexington High School Pitch Slapped – Angela Lind

2:45 PM Cathedral High School Irish Adrenaline – Marian Bender & Jordan Fox

3:10 PM Lexington High School Testostertones – Angela Lind

MIXED SHOW CHOIR PERFORMANCES

3:45 PM Uniondale High School Rhythm of the Knight – Lynnette Carr-Hicks

4:15 PM Cathedral High School Adrenaline Rush – Marian Bender & Jordan Fox

4:45 PM Lexington High School Southern Accents – Angela Lind

5:30 PM **AWARDS CEREMONY**

5:30 – 7:00 PM Load Out

GROUP BIOS IN PERFORMANCE ORDER:

LEXINGTON HIGH SCHOOL CONCERT CHOIR

The Lexington High School Mixed Choir is a talented and dedicated ensemble representing a student body of just 300 from a small 3A school. For the past 20 years, this choir has consistently demonstrated musical excellence, earning numerous state awards and distinctions.

This year alone, they achieved straight superior ratings at their Oklahoma district competition, a testament to their hard work and passion for performance. The choir is also home to outstanding individual talent, with three students earning prestigious All-State honors at both the high school and junior high levels.

Under the expert direction of Angela Lind, the Lexington High School Mixed Choir continues to uphold a tradition of excellence, blending skill, dedication, and a love for music to create powerful and inspiring performances.

CATHEDRAL HIGH SCHOOL CONCERT CHOIR

The Cathedral High School Concert Choir, under the direction of Marian Bender and Assistant, Jordan Fox, is a non-auditioned ensemble of students in grades 9-12. The Concert Choir performs a variety of music at concerts and masses during the school year. In January of 2019, the group traveled to Rome, Italy, where they were invited to perform at St. Peter's Basilica. In 2024, the Concert choir competed at the Heart of America Nashville competition where they were proud to win National Grand Champion.

The choir is thrilled to be participating in the Fame National competition and wishes all the groups the best of luck! Please welcome the Cathedral Concert Choir to the stage!

LEXINGTON HIGH SCHOOL PITCH SLAPPED

Pitch Slapped is Lexington High School's women's show choir, now in its third year of excellence. Despite being a relatively young group, these hardworking performers have already made their mark, earning a sweepstakes title at a prestigious Oklahoma competition.

Beyond their passion for performance, the members of Pitch Slapped are committed to maintaining academic excellence while dedicating their time to rehearsals—even sacrificing their lunch breaks to perfect their routines. Their determination and drive set them apart, making them a force to be reckoned with in the show choir world.

Under the expert direction of Angela Lind and the dynamic choreography of Liz Wilson, Pitch Slapped continues to push boundaries, striving for greatness in both music and movement. With their dedication, talent, and relentless pursuit of excellence, they are a shining example of what it means to be a student performer.

CATHEDRAL HIGH SCHOOL IRISH ADRENALINE

The Cathedral High School Irish Adrenaline Show Choir, under the direction of Marian Bender & Assistant Director, Jordan Fox, is choreographed by Tara Tober & Zack Trascari. In 2022, the group won their first national Grand Champion award in the Small School Division at the Heart of America competition in Orlando, Florida. Other accolades include Grand Champion Awards at Decatur Central, Center Grove, Warren Central, Fishers, New Palestine and Lafayette Jefferson High Schools.

The choir is thrilled to be participating in the Fame National competition and wishes all the groups the best of luck! Please welcome the Irish Adrenaline Show Choir and cheer loudly as they present their 2025 Set, Spies Are Forever.

LEXINGTON HIGH SCHOOL TESTOSTERTONES

Testostertones has proudly stood as Oklahoma's only all-male show choir for the past eight years. This powerhouse group is made up of dedicated, high-achieving young men who take pride in their ability to command the stage with both dynamic vocals and high-energy choreography. They break stereotypes, proving that strength and artistry go hand in hand.

These talented performers are not only passionate about show choir but also excel in athletics, with members competing at the top levels in football, basketball, track, cross country, and golf. Balancing academics, sports, and performance, they maintain high GPAs while putting in the hard work to perfect their craft.

With a reputation for electrifying performances, Testostertones has earned numerous accolades, including Most Entertaining, multiple sweepstakes titles, and a national award. Under the expert direction of Angela Lind, with choreography by Kayden Claunch and student choreographer Regan Smith, this group consistently brings the house down, leaving audiences on their feet and wanting more.

UNIONDALE HIGH SCHOOL RHYTHM OF THE KNIGHT BIO

Founded in 2010, under the Direction of Lynnette Carr-Hicks Uniondale High School Show Choir "Rhythm of The Knight", is the First Minority Show Choir to ever win a National Show Choir Competition. The choir has been featured on NBC Today Show, Steve Harvey, CNN, Fox 5 and Friends, Good Day NY, ABC "Here and Now", News 12 and other local cable stations. They also performed with the Legendary Barry Manilow, Ben Vereen, Foreigner and the Late Kenny Rogers. Rhythm of the Knight has also performed at The NY Mets, Brooklyn & Long Island Nets game and has been featured at the NY Islander games during half time for New Kids On The Block. After 2 years of not competing due to the pandemic, their first performance was at the Long Island Children Museum Gala in Sept 2021. As result of that start, the choir performed at the Black Women In Media event which they received more than 1.8 million on Tik Tok views for their performance of the gospel rendition of the hit song Rain. The choir has competed this year at Show Choir of America in Orlando, Fl, & Nationals in Branson, MO, where they placed 1st. The choir was selected Top 10 Choirs in America 2022.

The choir partnered with the USB arena in Elmont to do a special teaser for Andrea Bocelli. This past Monday the choir performed at Carnegie. Hall. The Rhythm of the Knight show choir is known for their vibrant energetic soul style that they bring to the stage. They are passionately committed to inspiring and entertaining the audience with amazing choreography and outstanding voices.

CATHEDRAL HIGH SCHOOL ADRENALINE RUSH

Cathedral High School's Adrenaline Rush, under the direction of Marian Bender & Assistant Director, Jordan Fox, is choreographed by Damon Brown & Zack Trascari. In 2023, the group's first season competing, Adrenaline Rush received Grand Champion at Heart of America's National Competition in Chicago. Other accolades include Grand Champion awards at Loveland, New Palestine, Lafayette Jefferson High Schools and Grand Champion at Heart of America's National Competition in Nashville, Tennessee.

The choir is thrilled to be participating in the Fame National competition and wishes all the groups the best of luck! Based upon the hit TV show *Lost*, Cathedral Adrenaline Rush Show Choir presents their 2025 set, "Survivor"!

LEXINGTON HIGH SCHOOL SOUTHERN ACCENTS

Southern Accent is a premier mixed show choir from Lexington, Oklahoma, celebrating 20 years of excellence in vocal performance and choreography. Despite coming from a small town with a high school of only about 300 students, Southern Accent has grown into one of the largest 3A show choirs in the state.

Throughout the years, the choir has earned top honors, including sweepstakes at two national competitions, and has proudly represented their community in competitions across Oklahoma and Missouri. Their success is a testament to the dedication of their talented students, who commit countless hours to rehearsals, even sacrificing lunch breaks and Sunday afternoons to perfect their craft.

For the 2025 season, Southern Accent brings the theme *Hoist the Colors* to life with dynamic performances choreographed by Kayden Claunch and under the expert direction of Angela Lind. With passion, perseverance, and a love for show choir, Southern Accent continues to set the bar high for excellence in performance.

ADJUDICATOR BIOS

DR SANDRA PETER – VOCAL SCORES

Dr. Sandra Peter is a singer, conductor and composer based in central Florida, enjoying "the next chapter" of life and work, having retired from full-time teaching in 2024. She was most recently a professor in the Stetson University School of Music (DeLand, FL), and has served as a guest conductor for Magnum Chorum (Minneapolis, MN), Interim Director of Choirs at Florida Gulf Coast University, and Visiting Professor of Music at Macalester College. From 1991-2013, Dr. Peter taught at Luther College in Decorah, Iowa, and was a part of a team that saw extraordinary growth to Luther's music program. During this time period choral participation increased from 350 singers in five choirs to 550 students in six choirs. Her ensembles at Luther, Aurora (treble voices) and Cathedral Choir (mixed voices) toured annually, released recordings, commissioned pieces, and performed at conferences. For over twenty years Dr. Peter served on the artistic committee for *Christmas at Luther*, an Emmy Award-winning event that is televised annually nationwide. She has led All-State and honor choirs in twenty U. S. states, as well as abroad in Singapore and Oman. Her conducting debut in Carnegie Hall was in 2003.

A skilled choral arranger and composer, Dr. Peter's works have been published by MorningStar Music, Carl Fischer Music, and the Neil Kjos Company. Her most recent commission is "There is room, there is love," written for The Concordia Choir (Dr. Michael Culloton, conductor), to be premiered on their Spring, 2025 tour. She is also a contributor to the book *Conducting Women's Choirs: Strategies for Success* (GIA Publications). Her course, "Toward Representation: Choral Music by Women," is available through *Forward Motion*, the online learning center from Manhattan Concert Productions.

An active church musician, Dr. Peter's most recent position in that realm was Director of Traditional Music at Morrison United Methodist Church (Leesburg, FL), where she served as primary organist and conducted two choirs. Previously in Florida she served as Director of Music at First Presbyterian Church in DeLand. For the majority of the years living in Iowa, she conducted choirs (adult, youth and children's) at First Lutheran Church in Decorah.

Dr. Peter is an active member of American Choral Directors Association, the College Music Society, Chorus America, and a charter member of The National Collegiate Choral Organization. A native of Saint Paul, Minnesota, Dr. Peter holds degrees from Concordia College (Moorhead, MN), University of Arizona and the University of Iowa.

Sandra is proud to be a founding member and soprano section leader of the Orlando Sings Symphonic Chorus, launched in 2021. Other present endeavors are initiatives of Peter Creative LLC, a company dedicated to developing and providing artistic, educational experiences, whether it be through music or travel or a combination of the two! Peter Creative LLC was founded in 2023 by Sandra Peter & Timothy Peter, and embraces the core values of excellence, inclusion, community, authenticity, and joy.

DALLAS JAMES PRITT – VOCAL SCORES

Dallas James Pritt is currently an Equity Principal Actor at Walt Disney World and can be seen in the Frozen show at Hollywood Studios. He also recently released his debut single, 'Somehow (Beautiful To Me)' with renowned musical theatre composer Joey Contreras. The song and music video has earned thousands of views and has played on show tune radio stations across the world. The past 12 years in the show choir world, Dallas has worked as a choreographer, show designer, and vocal coach for ensembles in 13 states, and has been a clinician/adjudicator for about 45 competitions. His groups have won many awards including Overall Grand Champions, Best Choreography, Best Show Design, and Best Overall Effect along with becoming consistent finalists and placing nationally. He is the recipient of the national 2018 FAME Aspire Award for Best New Choreographer, after also being nominated in 2017. As an actor, singer, and dancer, he has been seen across the country at various regional theatres, theme parks, and on television. He is most recognized from the film, 'A Heart's Calling', the Toyota Tacoma Mall Terrain and Curology Pimple commercials, and co-starring as Chet alongside Billy Ray Cyrus in season two of 'Still The King' on CMT. Dallas holds a BFA in Musical Theatre after studying at Roosevelt University's Chicago College of Performing Arts and Lipscomb University's College of Entertainment and the Arts. @itsthedallasjamespritt

DAVID HOUDE – VISUAL SCORES

Born and raised in San Antonio, Texas, David Houde studied and perfected his skills as a dancer, singer, and actor throughout central Texas in regional theater and musical productions. His professional dance

career took off when David moved to Florida to work for Walt Disney World productions where he spent many years performing as a dancer, singer, and principal actor in numerous parks shows, tours, special events, and television filming's. Highlights from David's extensive Walt Disney World performing career include his first 10 magical years dancing & singing with The Kids of the Kingdom in front of Cinderella Castle at the Magic Kingdom where he performed in park shows, a variety of convention shows, feature dance roles in ABC television specials for Disney, and traveled the U.S. dancing and representing the company. David then danced many years at Disney's Hollywood Studios in the popular Beauty and the Beast stage show, performing as a swing and dancing all the male roles. At Disney's Animal Kingdom, he performed as the adagio "bird couple" in the popular Festival of the Lion King, as well as performing as a puppeteer/singer/dancer & actor in Finding Nemo – The Musical. David's dance talents also took him to Japan for a year where he performed at Tokyo Disneyland in several of their parades and multiple special events for their 10-year anniversary celebration. Showcasing his vocal and acting abilities, David also sang with EPCOT's renown a capella vocal group the Voices of Liberty and entertained resort guests in the long running dinner show The Hoop Dee Doo Musical Revue in Disney's Fort Wilderness Campgrounds. In addition to that, he spent many years as a dance and show choir clinician for the Disney Performing Arts Program where David created and choreographed Disney's Show Choir Magic. Along with the Disney Dance workshops, he was thrilled to share his talents and experience with young performers and introduce them to Walt Disney World entertainment. Currently, David has moved into the production side of Disney entertainment and works as an entertainment stage manager at the Magic Kingdom. He and his team manage the professional dancers, singers, actors, & musicians as well as working with the famous Walt Disney World characters.

THOMAS MURPHY – VISUAL SCORES

Thomas Murphy has been in show business for over 30 years. As an Entertainer, Choreographer, Show Director and Producer, he has entertained audiences worldwide, performing alongside renowned professionals such as Gene Kelly, Liza Minnelli, Carol Channing, and Ben Vereen. Originally from Chicago, Illinois, Thomas studied dance and musical theater arts under such greats as Gus Giordano and Lou Conti, as well as attending Northeastern Illinois University as a musical theatre and dance major. He then moved to Nashville, Tennessee, where he joined Opryland Productions as a principal performer, including television roles on "Nashville Palace Live", hosted by Minnie Pearl and Slim Pickens, and "A Night of Stars and Future Stars", hosted by Gene Kelly – Dick Clark Productions.

For over a decade, Thomas has worked with Walt Disney Productions as an Entertainer, Show Director, Choreographer, and Staging Specialist. Currently, Thomas is a Creative Director with the Walt Disney Event Group, providing creative direction for the development of new projects, convention entertainment, and special events.

In addition to that, Thomas also works with the Disney Performing Arts program as a talent clinician and director, where he teaches dance, audition, and show choir workshops to young performing groups visiting Walt Disney World. Some of his Disney production credits include Choreographer for "The Walt Disney World Easter Parade Television Special" and The Magic Kingdoms' live stage productions of "America the Musical" and "Mickey's 'Twas the Night Before Christmas". He also worked as the Staging Specialist for "The Walt Disney World Christmas Parade Television Spectacular" which included a production number featuring "pop star" Aaron Carter.

Aside from his extensive Disney experience, Thomas is the Current, Show Director and Choreographer for Stone Mountain Park, Atlanta Georgia, Hershend Family Entertainment, as well as the Paramount

Theme Parks across America and Canada. Four of his Paramount stage productions have received the prestigious IAAPA Big "E" "Best Overall Production" Award: 2003 - CMT's "Young Country", 2004 - "Tuned In", 2006 - "VH1's Vibe", and Overall Winner - 2007 "Santa's Toy Factory".